All Saints’ College Music Scholarships 2015

Before applying for an All Saints’ College Music Scholarship, candidates are requested to read the following information carefully.

Eligibility of Music Scholarship Applicants

To be eligible for a Music Scholarship at All Saints’ College, candidates will be expected to:

• Have a record of excellent musical achievement.
• Be undertaking the study of at least one instrument (including voice).
• Have a strong academic record.
• Be entering Year 7, 9, 10 or 11.

The following Trinity College and/or AMEB performance grades are offered as a guide to all music scholarship candidates. To be considered for a Music Scholarship at All Saints’ College, a student should have achieved at least the following or their performance equivalent:

Year 7 ........................... Grade 3 or above
Year 9 ............................. Grade 5
Year 10 ............................ Grade 6 or 7
Year 11 ............................ Grade 8 or A Mus A

Selection for Music Scholarships will be based upon the following criteria:
• Outstanding performance demonstrated at the performance audition.
• A pass score on the music theory test.
• Exceptional musicality displayed in the audition.
• A good written report provided by the applicant’s current instrumental/vocal teacher.
• Solid performance in the ACER Scholarship examination.
• An interview with the Head of All Saints’ College (for all candidates not currently enrolled at ASC and for enrolled candidates shortlisted following the release of the ACER examination results).

Procedures for Music Scholarship Applicants

1. Instrument/Vocal Written Report
1.1 All music scholarship candidates will be expected to arrange for their current instrumental/vocal teacher to complete the attached questionnaire, and return it directly to the College (not via the candidate or parents) together with the Candidate Information Form and Application for Enrolment Form to: Michael Hissey, Registrar, All Saints’ College, Locked Bag 9, Bathurst NSW 2795.

2. The Music Theory Test
2.1 All candidates will sit a general written Music Theor/Aural Examination immediately following the annual ACER Scholarship papers. Music Scholarship candidates must sit for the ACER Scholarship papers at All Saints’ College. Performance auditions will follow this general paper.
2.2 A schedule of the individual audition times will be sent to all music candidates prior to the examination date. Candidates should aim to be present at the All Saints’ Music Centre five minutes before the specified audition time (or earlier if time for warming up is necessary).

3. The Audition

3.1 Candidates may audition on any instrument/s of their choice including:

- **Keyboard**: piano (various styles), pipe organ, electric keyboard
- **Strings**: violin, viola, cello, double bass, guitar
- **Rock**: rhythm guitar, bass guitar
- **Woodwind**: flute, oboe, clarinet, saxophone, recorder, bassoon
- **Brass**: cornet/trumpet, French horn, tenor horn, trombone, baritone, euphonium, tuba.
- **Percussion**: drum kit, tuned percussion, timpani
- **Singing**: all voice types

3.2 The audition will include sight reading on the candidate’s choice of instrument (or voice) as well as simple aural tests including such concepts as rhythm, pitch discrimination and sight singing.

3.3 At the audition, candidates should perform two contrasting pieces on each instrument they wish to play. Scales presented are to be of the candidate’s free choice, however, these should include in both Major and Minor tonality. It should be noted that if the pieces being performed are too extended or if the audition involves a number of instruments then only a portion of one or more pieces may be heard.

3.4 Candidates are advised to present works for the audition at their current highest standard in order to show their level of attainment. Copies of printed scores of all pieces to be performed must be handed to the examiner at the commencement of the audition.

**All Saints’ College Expectations of Music Scholars**

All Saints’ College will expect successful Music Scholarship recipients during their time at the College (in addition to the usual expectations of all scholarship holders) to:

- Continue study of their principal musical instrument/s.
- Undertake the study of Elective Music in Years 9 and 10.
- Sit annual instrumental or vocal external examinations in their instrument/s.
- Be fully committed to the co-curricular music program within the College maintaining membership of College ensembles (including at least one vocal ensemble and one instrumental ensemble).
- Be fully involved in all major public, College and/or Eisteddfod performances either as a soloist or ensemble performer.