Music Scholarship Award Process and Procedures

Thankyou for your interest in a music scholarship at All Saints’ College. Candidates for Music Scholarships are requested to read the following information carefully, arrange for your music teacher to complete the attached questionnaire, and return it together with the Candidate Information Form and Application for Enrolment Form to:
Roslyn Cox, Registrar, All Saints’ College, Locked Bag 9, Bathurst NSW 2795.

Eligibility
All Saints’ College welcomes applications from any student who learns one or more of the following instruments or studies singing.

- **Keyboard** ............... piano, organ
- **Strings** ................ violin, viola, cello, double bass, guitar
- **Woodwind** ............... flute, oboe, clarinet, saxophone, recorder, bassoon
- **Brass** .................... cornet/trumpet, french horn, tenor horn, trombone, baritone, euphonium, tuba
- **Percussion** .............. drum kit, pitched percussion, timpani
- **Singing** .................. all voice types

The following grades are offered as a guide to candidates who wish to be considered for a Music Scholarship at All Saints’ College:

- Those entering **Year 7** should have achieved Grade 2
- Those entering **Year 9** should have achieved Grade 4
- Those entering **Year 10** should have achieved Grade 5
- Those entering **Year 11** should have achieved Grade 6

Candidates should
- Demonstrate excellent musical knowledge, ability and potential.
- Have a positive and proactive attitude towards studying and performing music.
- Have a commendable academic and musical record.
- Be about to enter Year 7, 9, 10 or 11.
- Sit the ACER Scholarship Examination at All Saints’ College and then undertake a music examination and audition following the Scholarship Examination.
- Be prepared to undertake Music as an Elective Subject through to Year 12 and to participate fully in the co-curricular musical life of the College.

Procedures
Selection is based on:
The music scholarship selection process is comprised of 3 sections;
1. The aural and musicology examination
2. The audition
3. Supporting documentation including references from your current music teacher/s and a report provided by the applicant of prior musical experience
As well as the general scholarship requirements;
4. The ACER examination.
5. An interview with the Head of All Saints’ College (for all candidates not currently enrolled at ASC and for enrolled candidates shortlisted following the release of the ACER examination results).
Part 1: The Aural and Musicology examination
All candidates will sit a written Aural and Musicology Examination on **Saturday 25th February 2012**. This examination will take one hour for all entry levels. It will test the candidate’s knowledge and understanding of the concepts of music through listening, and writing about music including questions on theory of music.

Part 2: The Audition

**Pieces**
At the audition candidates should
- be prepared to perform **two** contrasting pieces on each instrument they wish to play.
- present works for the audition at their current standard in order to show their level of attainment.
- Hand copies of all pieces to be performed to the Examiner at the commencement of the audition.

It should be noted that, if the pieces being performed are too long or the audition involves a number of instruments, then only a portion of one or more pieces may be heard.

**Scales**
Scales are free choice, however, they should include both Major and Minor and be of an appropriate standard for the desired entry level. Arpeggios should also be prepared.

**Aural Skills**
There will be an Aural test involving such concepts as Rhythm and Pitch Recognition, Sight Singing and Sight Reading (on their choice of instrument).

**Accompaniment**
All Saints’ College will **not** provide an accompanist for the auditions. It is not expected that a candidate will be accompanied in the audition. If a candidate wishes to use an accompaniment then only one of the two pieces presented may be accompanied, and the candidate must attempt to tune their instrument to the piano provided.

Candidates should be at the Music Centre at least five minutes before the specified audition time to warm up.

Where possible the audition will be held on the day of the scholarship examination, or on the day before for local students. These dates and times will be confirmed closer to the date.

Part 3: Supporting documentation
Candidates should ask their current and/or former individual teachers, class music teachers and/or ensemble or choral conductors to fill in a teacher recommendation form and return it directly to All Saints’ College, Locked Bag 9, Bathurst NSW 2795. Candidates should bring to the audition a folder containing any examination reports, eisteddfod reports or other certificates or documents they wish to be considered.

**Expectations**
All Saints’ College will expect Music Scholarship recipients to:

- To continue to learn their principal musical instrument, take private lessons and sit an external examination/graduation.
- To be fully committed to the co-curricular music program within the College.
- On entry to the College, take Music as an Elective Subject through to Year 12. The College currently offers 2 Unit 1, 2 Unit 2 and Music Extension in stage 6.
- Be fully involved in all major public, College and/or eisteddfod performances as either a soloist or an ensemble performer.

*It must be remembered that if the following expectations are not paramount throughout the candidate’s time at ASC then serious consideration will be given to decreasing or premature termination of the scholarship.*