Music Scholarship Placement Procedures

Candidates for Music Scholarships are requested to read the following information carefully, complete the attached questionnaire and return it together with the other two scholarship application forms to: Roslyn Cox, Registrar, All Saints’ College, Locked Bag 9, Bathurst NSW 2795.

Eligibility
To be eligible for a Music Scholarship at All Saints’ College, candidates should:

♦ Have excellent musical achievement.
♦ Have a commendable academic record.
♦ Be about to enter Year 7, 9, 10 or 11.
♦ Sit the ACER Scholarship Examination at All Saints’ College and then undertake a music audition following the Scholarship Examination.
♦ Undertake Music as an Elective Subject through to Year 12

Placement
The All Saints’ College Placement Panel comprises:

♦ A nominee of the Head of College and/or
♦ The Director of Music at All Saints’ College.
♦ A staff member from the Music Faculty.
♦ An All Saints’ College resident tutor of the particular instrument being auditioned on.

Selection is based on:

♦ Performance at the audition.
♦ Musical ability as displayed at the audition.
♦ A report provided by the applicant based on previous musical experience.
♦ Performance in the ACER examination.
♦ An interview with the Head of All Saints’ College (for all candidates not currently enrolled at ASC and for enrolled candidates shortlisted following the release of the ACER examination results).

Procedures
Audition:

Candidates must audition on an instrument currently taught at All Saints’ College. At present these are:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Example</th>
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<tbody>
<tr>
<td>Keyboard</td>
<td>piano, organ</td>
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<tr>
<td>Strings</td>
<td>violin, viola, cello, double bass, guitar</td>
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<tr>
<td>Woodwind</td>
<td>flute, oboe, clarinet, saxophone, recorder, bassoon</td>
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<tr>
<td>Brass</td>
<td>cornet/trumpet, french horn, tenor horn, trombone, baritone, euphonium, tuba</td>
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<tr>
<td>Percussion</td>
<td>drum kit, pitched percussion, timpani</td>
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<tr>
<td>Singing</td>
<td>all voices</td>
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</table>
Candidates may also perform at the audition on one further instrument not listed above in order to give the most comprehensive overview of their musical background and attainments. The audition will include Sight Reading on the candidate’s choice of instrument.

**Candidates currently studying two of the instruments listed above may audition on both.**

At the audition candidates should be prepared to perform two contrasting pieces on each instrument they wish to play. Scales are free choice, however, they should include both Major and Minor. It should be noted that if the pieces being performed are too long or the audition involves a number of instruments then only a portion of one or more pieces may be heard. Candidates should present works for the audition at their current standard in order to show their level of attainment. Copies of all pieces to be performed must be handed to the Director of Music at the commencement of the audition. Further to this, there will be an Aural Examination involving such concepts as Rhythm and Pitch Recognition, Sight Singing and Sight Reading.

All candidates will sit a written Aural Examination Saturday 14th May 2011 and complete their individual performances at another specified time. Candidates should be at the Music Centre five minutes before the specified audition time (or earlier if time for warming up is necessary).

**Expectations**

The Music Department sets the following expectations as areas for serious consideration by each applicant before sending in their Music Scholarship forms. It must be fully understood that those candidates seeking a Music Scholarship should be able to demonstrate an ability and commitment to their music. This will be reflected by their involvement in a varied programme of musical activities.

*It must be remembered that if the following expectations are not paramount throughout the candidate’s time at ASC then serious consideration will be given to decreasing or premature termination of the scholarship.*

♦ To continue to learn their principal musical instrument, take private lessons and sit an external examination/graduation.

♦ To be fully committed to the co-curricular music programme within the College.

♦ On entry to the College, take Music as an Elective Subject through Year 12. The College offers 2 Unit Course 1, 2 Unit Course 2 and Music Extension.

♦ Be fully involved in all major public, College and/or eisteddford performances either as a soloist or ensemble performer.

The following Trinity College and/or AMEB grades are offered as a guide to all music scholarship candidates. The columns below indicate a possible yearly and grade progression:

<table>
<thead>
<tr>
<th>Year</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Year 7</td>
<td>Grade 3 or above</td>
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<tr>
<td>Year 8</td>
<td>Grade 4</td>
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<tr>
<td>Year 9</td>
<td>Grade 5</td>
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<td>Year 10</td>
<td>Grade 6 or 7</td>
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<tr>
<td>Year 11</td>
<td>Grade 8 or A Mus A</td>
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