All Saints’ College
Music Scholarship Placement Procedures

Applicants for Music Scholarships are requested to read the following information carefully, complete the attached questionnaire and return it together with the other two scholarship application forms to:
Helen Schwab, Registrar, All Saints’ College, Locked Bag 9, Bathurst NSW 2795.

Eligibility
To be eligible for a Music Scholarship at All Saints’ College, applicants should:

♦ Have excellent musical potential and/or achievement.
♦ Have a commendable academic record.
♦ Be about to enter Year 7, 9 or 11.
♦ Sit the ACER Scholarship Examination at All Saints’ College and then undertake a music audition following the Scholarship examination.
♦ Undertake Music as an Elective Subject through to Year 10 and preferably through to Year 12.

Placement
The All Saints’ College Placement Panel comprises:

♦ A nominee of the Head of College and/or
♦ The Director of Music at All Saints’ College.

Selection is based on:

♦ Performance at the audition.
♦ Musical ability and potential as displayed at the audition.
♦ A report provided by the applicant based on previous musical experience.
♦ Performance in the ACER examination.
♦ An interview with the Head of All Saints’ College (for all candidates not currently enrolled at ASC and for enrolled students shortlisted following the release of the ACER examination results).

Procedures
Audition: (The audition is recorded on video for referral to an external assessor)

Applicants must audition on an instrument currently taught at All Saints’ College. At present these are:

<table>
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<tr>
<th>Instrument</th>
<th>Instruments</th>
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<tr>
<td>Keyboard</td>
<td>piano, organ</td>
</tr>
<tr>
<td>Strings</td>
<td>violin, viola, cello, double bass, guitar</td>
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<tr>
<td>Woodwind</td>
<td>flute, oboe, clarinet, saxophone, recorder, bassoon</td>
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<tr>
<td>Brass</td>
<td>cornet/trumpet, french horn, tenor horn, trombone, baritone, euphonium, tuba</td>
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<tr>
<td>Percussion</td>
<td>drum kit, pitched percussion, timpani</td>
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<tr>
<td>Singing</td>
<td>all voices</td>
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Applicants may also perform at the audition on instruments not listed above in order to give the most comprehensive overview of their musical background and attainments. The audition will include Sight Reading on the applicant’s choice of instrument as well as Sight Singing.

**Students currently studying two of the instruments listed above may audition on both.**

At the audition applicants should be prepared to perform two contrasting pieces on each instrument they wish to play. Scales are free choice, however, they should include both Major and Minor. It should be noted that if the pieces being performed are too long or the audition involves a number of instruments then only a portion of one or more pieces may be heard. Students should present works for the audition at their current standard in order to show their level of attainment. Potential as shown in the performance is also taken into account. Copies of all pieces to be performed must be handed to the Director of Music at the commencement of the audition. Further to this, there will be a Viva Voce on pieces presented and an unseen piece, an Aural test involving such concepts as Rhythm and Pitch recognition, Major and Minor triads and basic skills in music theory.

All students will sit the Aural Test together at the commencement of the auditions and then complete their individual performances at a later specified time. Candidates should be at the Music Centre five minutes before the specified audition time (or earlier if time for warming up is necessary).

An accompanist is acceptable (but not essential) for the audition if the student makes his or her own arrangements.

**Expectations**

The Music Department sets the following expectations as areas for serious consideration by each applicant before sending in their Music Scholarship forms. It must be fully understood that those students seeking a Music Scholarship demonstrate an ability and commitment to their music. This will be reflected by their involvement in a varied programme of musical activities.

*(It must be remembered that if the following expectations are not paramount throughout the student’s time at ASC then serious consideration must be given to decreasing or premature termination of the scholarship.)*

♦ To continue to learn their principal musical instrument, take private lessons and sit an external examination/graduation.

♦ To be fully committed to the co-curricular music programme within the College.

♦ On entry to the College, take Music as an Elective Subject through to Year 10. Students are encouraged, but not required to study music for the Higher School Certificate. The College offers 2 Unit Course 1, 2 Unit Course 2 and Music Extension.

♦ Be fully involved in all major public, College and/or eisteddfod performances either as a soloist or ensemble performer.

The following Trinity College and/or AMEB grades are offered as a guide to all music scholarship applicants. The columns below indicate a possible yearly and grade progression:

<table>
<thead>
<tr>
<th>Year</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Year 7</td>
<td>Grade 1 or 2</td>
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<td>Year 8</td>
<td>Grade 3</td>
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<td>Year 9</td>
<td>Grade 4</td>
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<td>Year 10</td>
<td>Grade 5 or 6</td>
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<td>Year 11</td>
<td>Grade 7 or 8</td>
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