State Showjumping Champion

Madeline Sinderberry achieved the 2014 NSW Junior Showjumping Champion title last weekend.

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This was very exciting for Madeline after being Runner–Up Australian Junior Champion in September.

All Saints’ College, Bathurst was mentioned in a recent Fox Sports Coverage of this event.

LIONS YOUTH OF THE YEAR

The Lions Club is inviting students aged between 15–19 to participate in their 2015 event, which will take place on Thursday, 19 February 2015. Entries close 11 February and more information is available from Mrs Wade.

IMEB SPEECH AND DRAMA

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ACTIVITIES WEEK

The program for Activities Week is just about finalised and students will be taking home a list of the activities and relevant information and costs very soon. They have been asked to discuss this information with parents and a signature will be required indicating consent. It is important that students are appropriately dressed for activities which definitely means closed shoes, long pants in some circumstances and no girls wearing skimpy tops or short shorts. Girls should know by now my rules on lengths of shorts.

FANFARES

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FROM THE
CHAPEL
Rev. Tony Card

Do not be overcome by evil, but overcome evil with good. (Romans 12:21, NRSV)

To trick or treat?

It’s that confusing time of the year again when shops are filled with decorations for Halloween and Christmas. Confusing because these are two very different events that are polar opposites in their origin and celebration.

We know that Christmas has its origin in the birth of Jesus and is a celebration of the arrival of the promised Messiah. It is God centre and focused on the joy of the virgin birth. Halloween is nothing like this. Retailers and the media like us to think of it as harmless fun but it has quite sinister characteristics.

Halloween has its origin in pagan Britain and Ireland in the Celtic Festival of Samhain that was observed on October 31, at the end of the northern summer. The souls of the dead were supposed to revisit their homes on this day and the festival acquired sinister significance with ghosts, witches, goblins, black cats, fairies and demons of all kinds said to be roaming about. It was the time to appease the supernatural powers that the pagans believed were controlling the processes of nature. In addition, Halloween was thought to be the most favourable time for divinations concerning marriage, luck, health, and death. It was the only day on which the help of the devil was invoked for such purposes.

Clearly this has no place in the Christian life. So how do we react to the inevitable knock on the door and the demand to trick or treat? Rather than being tricked into the myth that this is only harmless fun we should instead look to treat those at our door with the good news of Jesus. We can consider some of the following ideas:

- Put signs on your door like, “No Trick! God’s Treat is Jesus”, “Let Jesus Fill the Hollow”
- Carve a single letter in enough pumpkins to spell out a small phrase like “Jesus is Lord” or use Christmas lights to make a similar message.

Do not be overcome by evil, but overcome evil with good. (Romans 12:21, NRSV)

- As children come to your door, have appealing Christian music playing in the background.
- Purchase Christian tracts to hand out. You can get them from a Christian bookstore or order them online. Lollies can be taped to the leaflet.
- As an alternative to lollies, consider giving pencils, erasers, bookmarks, stickers and comic books that carry a Christian message.
- Hold a ‘Hallelujah party’ where the focus is on good, fun games that are designed to bring a laugh rather than a scream.

Like all things when it comes to living out our Christian faith we have a choice to make. We can either be tricked into living a life away from God or accept the treat that is Jesus Christ.

With every blessing, Rev. Tony Card

Thought for the week: ‘Conduct yourselves wisely towards outsiders, making the most of the time.’ (Colossians 4:5, NRSV)

This Week’s Sport Draws
Basketball: Thursday 30 and Friday, 31 October 2014

<table>
<thead>
<tr>
<th>Game</th>
<th>Venue</th>
<th>Time</th>
<th>Bus departs</th>
<th>Returns</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC Pink v Knockouts</td>
<td>Crt4</td>
<td>5.30pm</td>
<td>5.15pm</td>
<td>6.15pm</td>
</tr>
<tr>
<td>ASC White v Squishy Marshmallows</td>
<td>Crt1</td>
<td>4.45pm</td>
<td>4.30pm</td>
<td>5.30pm</td>
</tr>
<tr>
<td>ASC Bronze v Eliminators</td>
<td>Crt1</td>
<td>4.00pm</td>
<td>3.45pm</td>
<td>4.45pm</td>
</tr>
<tr>
<td>ASC Silver v ASC Red</td>
<td>Crt4</td>
<td>7.00pm</td>
<td>6.45pm</td>
<td>7.45pm</td>
</tr>
<tr>
<td>ASC Torremode v SK (Thursday)</td>
<td>Crt4</td>
<td>4.30pm</td>
<td>3.25pm</td>
<td></td>
</tr>
<tr>
<td>ASC Firsts</td>
<td>BYE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASC Gold v Firewors (Thursday)</td>
<td>Crt3</td>
<td>4.30pm</td>
<td>3.25pm</td>
<td></td>
</tr>
<tr>
<td>ASC Red v ASC Silver</td>
<td>Crt4</td>
<td>7.00pm</td>
<td>6.45pm</td>
<td>7.45pm</td>
</tr>
<tr>
<td>ASC Hurricanes v Puma Pants</td>
<td>Crt2</td>
<td>4.00pm</td>
<td>3.45pm</td>
<td>4.45pm</td>
</tr>
<tr>
<td>ASC Typhoons v Cheeky Possums</td>
<td>Crt2</td>
<td>5.30pm</td>
<td>5.15pm</td>
<td>6.15pm</td>
</tr>
<tr>
<td>ASC Cyclones v Goon Squad</td>
<td>Crt3</td>
<td>7.00pm</td>
<td>6.45pm</td>
<td>7.45pm</td>
</tr>
<tr>
<td>ASC Stormers v The Elites</td>
<td>Crt1</td>
<td>7.00pm</td>
<td>6.45pm</td>
<td>7.45pm</td>
</tr>
<tr>
<td>ASC First Five v SSC Ferrets</td>
<td>Crt1</td>
<td>8.30pm</td>
<td>8.15pm</td>
<td>9.15pm</td>
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Cricket: Saturday, 1 November 2014

<table>
<thead>
<tr>
<th>Game</th>
<th>Venue</th>
<th>Time</th>
<th>Bus departs</th>
<th>Returns</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC First XI v St Pats College</td>
<td>St Pats, Strathfield</td>
<td>10.00am</td>
<td>6.00am</td>
<td>8.00pm</td>
</tr>
<tr>
<td>ASC U15s Open v St Pats</td>
<td>All Saints’ Stiles</td>
<td>8.45am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASC U13s Red v Blayney</td>
<td>Blayney Napier</td>
<td>8.45am</td>
<td>7.45am</td>
<td>12.30pm</td>
</tr>
<tr>
<td>ASC U13s White v SSC</td>
<td>Police Paddock 1</td>
<td>8.45am</td>
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Tennis: Saturday, 1 November 2014

<table>
<thead>
<tr>
<th>Game</th>
<th>Venue</th>
<th>Time</th>
<th>Bus departs</th>
<th>Returns</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC Opens v KWS 2 Opens</td>
<td>Bx Tennis Centre</td>
<td>9.00am</td>
<td></td>
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</tr>
<tr>
<td>ASC Intermediate v KWS 2 Intermediate</td>
<td>Bx Tennis Centre</td>
<td>9.00am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASC Juniors v KWS 2 Juniors</td>
<td>Bx Tennis Centre</td>
<td>9.00am</td>
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Touch Football: Saturday 1 November & Monday 3 November 2014

<table>
<thead>
<tr>
<th>Game</th>
<th>Venue</th>
<th>Time</th>
<th>Bus departs</th>
<th>Returns</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC Girls</td>
<td>Bx Touch Grounds</td>
<td>6.35pm</td>
<td>5.45pm</td>
<td></td>
</tr>
<tr>
<td>ASC Watson</td>
<td>Bx Touch Grounds</td>
<td>6.00pm</td>
<td>5.45pm</td>
<td></td>
</tr>
<tr>
<td>ASC Boys</td>
<td>Bx Touch Grounds</td>
<td>6.00pm</td>
<td>5.45pm</td>
<td></td>
</tr>
<tr>
<td>ASC Mixed</td>
<td>Bx Touch Grounds</td>
<td>7.10pm</td>
<td>5.45pm</td>
<td></td>
</tr>
<tr>
<td>WAS Senior Girls v KWS</td>
<td>Kiross Wolowi</td>
<td>9.30am</td>
<td>8.30am</td>
<td>12.10pm</td>
</tr>
<tr>
<td>WAS Junior Girls v KWS</td>
<td>Kiross Wolowi</td>
<td>9.30am</td>
<td>8.30am</td>
<td>12.10pm</td>
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CHECK OUT THE WEBSITE
www.saints.nsw.edu.au
FOR THE LATEST NEWS & PHOTO GALLERIES
Year 7/8 music night postponed

Due to unforeseeable circumstances, the Years 7 and 8 Music Night, scheduled for next Thursday, 6 November, has had to be postponed. It is most likely to be held over a lunchtime in the following week. We apologise for any inconvenience caused by the delay.

Much to Celebrate!

Congratulations to Marcus!

Marcus Milton has won a prestigious Composition Competition run by Artology, and you can now hear him regularly at the Sydney Opera House.

The Fanfare competition will see the traditional Sydney Opera House cue bells replaced by 30 second fanfares composed by some of Australia’s most talented young musicians aged 12 to 21. The concept was created by London’s Royal Opera House in 2009 and has been brought to Australia by Artology in association with the Sydney Opera House and the Australian Youth Orchestra.

Marcus is one of eight young, up and coming composers whose fanfare will be played prior to performances at the Sydney Opera house over the next year. He recently attended the recording session with the Australian Youth Orchestra and was praised for his skill and fresh take on writing a fanfare.

You can hear his composition by following this link:


Congratulations to Kirsten Jones, who has been chosen to perform with the Mitchell Chamber Orchestra and took part in the premier performance of the extraordinary new work by Andrew Robson. Written for the Andrew Robson Jazz quartet and the Chamber Orchestra, ‘Touchstones’ has been work shopped and conducted by Richard Gill. Over the past few weeks, it has been performed in Orange, Bathurst and at the Sydney Conservatorium and there is now talk of a recording session for the ABC Classics label. Congratulations also to Kirsten for her solo in the performance of Faure’s Requiem last weekend with the visiting Blackheath Phoenix choir.

Congratulations to Melanie Lo, Christopher Lo, Anna Van Heekeren, Charlotte Russell and Hannah McCarthy, who all received A or A+ for their International Music Examination Body (IMEB) Violin and Cello performance examinations last week. Congratulations also to their teachers Mr Nick Newell and Sybbi Georgiou for so many excellent results.

Congratulations go to Lucy Corbett-Jones, Kirsten Jones and Marcus Milton on their recent acceptance into the London Symphony Orchestra Student program to be held in Sydney at the end of the year. This was a hotly contested program and they will gain new insight into Orchestral playing! Kirsten was also chosen to work with the Australian Opera and Ballet orchestra earlier this year.

Best wishes to all involved in this weekends performances of the Messiah. Lead by the Allegri Singers there will be two performances, Saturday in Gulgong at 3pm and Sunday afternoon in the All Saints’ Cathedral in Bathurst at 3pm.

Students perform with Australia’s first Lady of Flute, Jane Rutter.

Last term several of our flute and string players were fortunate enough to be able to attend a workshop and to perform with Jane Rutter as members of the Bathurst Chamber orchestra and the Mitchell Conservatorium Flute Ensemble.

Jane is an international recording artist and is most generous in her time with developing Flute players, and young musicians.

String players Hannah McCarthy, Madeline Siemsen, Lucy Corbett-Jones, Kirsten Jones and Mrs McLeod joined the Bathurst Chamber Orchestra for the concert.

Flute players Emma McCarthy and John Wang performed in the flute workshop and with the Flute choir in the evening concert.

News from the Music Centre
**Equestrian Presentation & Awards Dinner**

When: Friday 14th of November  
5:30pm for twilight drinks and 6:30pm dinner  

Where: The enchanting garden behind Britten House  

$20 per head includes soft drink. BYO for adults please.  

RSVP no later than this Friday 31st October to Scott Anderson 6331 3911 or email Mark Whitfeld on mark.whitfeld@ saints.nsw.edu.au  

Accounts will be billed on receipt of RSVP
Exam Hints

1. Don’t leave anything until the last minute
2. Work out how and when you learn best
3. Write / draw your study notes using your own words
4. Make flashcards for definitions and formula
5. Be prepared - read over study notes, test yourself and do practice questions in the lead up to exams
6. See your teacher and ask questions
7. Get enough sleep
8. Eat well
9. Make sure you have all the necessary equipment for each exam and that it works
10. Allocate enough time to complete each section of the exam plus allow 5 - 10 minutes to check through at the end

See Mrs O’Neill in the ILC for more information.
Join WIRES to make a REAL difference in YOUR local environment.

WIRES Central West is holding an introductory Rescue and Immediate Care Course (RICC) on 8-9 November 2014 at All Saints’ College, Bathurst.

The cost is $80 and includes WIRES membership, manual, morning and afternoon tea and a lot of information.

A fundraising sausage sizzle will be held for lunch.

For more information or to register your interest please email: cwwires@hotmail.com

Please note you must be over 18 to join WIRES.