On Friday night, 18th May, a large crowd gathered for the opening of the All Saints’ College Festival of Art. This was a fantastic night with over 400 art works to view from wrought iron sculptures, ceramics, moulded and etched glass as well as paintings. The evening was then complemented by wonderful food and serenading music, all impressively assembled by the Hospitality and Music departments of All Saints’ College.

A huge thank you to parents, teachers and students for their support and commitment in helping put together a fantastic event.

Mrs Ros Rees
Police advice about cyber bullying

Following the letter you will have received from the Head of College, Ms Jenny Williams, re the proactive programme All Saints’ is offering to the students on many “social issues”, we were pleased to have Senior Constable Amanda Beatie speak with Years 7-11 on cyber bullying. As well as being the Western Area Police School Liaison Officer Amanda is also a mother of teenage children, so is well aware of the current trends and concerns in cyber activity.

The areas discussed were mobile phone usage, including voice messages and SMS, as well as legal issues associated with taking photos (particularly inappropriate ones) without consent. Internet MSN, and chat rooms, including such programmes a Be-Bo and MySpace and e-mail were also talked about at length.

Some of the advice Amanda shared with the students included:

- Never use chat rooms/programmes open to the public - i.e. ALWAYS know to whom you are speaking.
- Encourage all families to place internet connected computers in an area used by all the family so that parents are aware of what sites are being used.
- Discourage the use of web cams.
- Never give out personal passwords.
- Report immediately any inappropriate activity on either mobile phones or computers.
- Save any inappropriate messages/photographs and show parents/police.
- Never disclose personal information such as age, address, school attended, parents’ work address etc. to anyone online.

This talk proved to be a real challenge for some of the students who had no idea of the consequences of online bullying, or in fact the dangers of speaking with unknown people in chat rooms.

As a school we would encourage families to talk about the rules of computers and mobile phones for your family. Should you have any concerns or questions please feel free to contact me. If I am unable to answer your questions I will put you in contact with Senior Constable Amanda Beatie for further support.

Mrs Ellen Robinson
(College Counsellor)

2BS Youth Arts Award

The Bathurst Arts Council and 2BS Youth Arts Award is a monthly award that acknowledges the work of young people in the Bathurst region who have distinguished themselves in their particular field of the arts. The award comprises media recognition and a $100 cash prize to be applied to the furthering of artistic endeavours of the individual.

Monthly award winners will be eligible for the annual Bathurst Youth in the Arts Award to be presented as part of Bathurst Regional Council’s annual Citizenship Awards. The winner of the annual award will receive a $500 scholarship or subsidy to be applied to a specific arts related opportunity.

William (Year 11) was the recipient of the March 2007 award. William plays an active role in the All Saints’ College Chamber Orchestra on violin. He has been a member of the Bathurst Youth Orchestra as a violinist and is recognised as an exceptional piano performer, having won the Under 16s Piano Championship at the Bathurst Eisteddfod last year. Congratulations William.

Mrs Kathy Cameron
With Mr Bruce Clydsdale

Careers with B.C.

University Handbooks: The new university handbooks have been placed in the Year 12 study room as they arrive. They provide detailed information on courses, university contacts and information on accommodation and financial assistance.

University Open Days: The dates have been printed and circulated to Year 12 students. Students should view these as an opportunity to visit a campus and discuss with staff the nature of courses as well as visiting halls of residence.

Bonus UAI Points: Increasingly universities are offering schemes to encourage students from rural areas to undertake tertiary study. Incentives already on offer include:

* UNE - School Recommendation Scheme
* CSU - School Recommendation Scheme; five bonus UAI points

* UWS - three bonus UAI points (all courses)

New Courses: Macquarie University will be starting Engineering in 2008 to meet the needs of the fast growing fields of Telecommunications, Computing and Electronics. The course structures will focus on the more practical aspects of these courses. See www.engineering.mq.edu.au

Enrichment Courses for current HSC students at Macquarie

* Physics 10th-11th July
* Chemistry 12th-13th July
Further information/bookings at www.futurestudent.mq.edu.au/experience

Rural Medicine Scheme: Students interested in Medicine may consider a week of backgrounding (July 8th-13th) at UNSW. This will be held in conjunction with the University of Newcastle and Sydney University medical faculties. All expenses are paid for those students selected.

Whitehouse Institute of Design offers courses in Fashion, Interior Design and Styling and Design. This institution is a private provider. See www.whitehouse_design.edu.au

Billy Blue Scholarships: Applications close 7th September. See Mr Clydsdale for application pro formas.

Honeywell Engineering Summer School: 2nd-7th December. Any current Year 11 students keenly interested in a career in any of the Engineering fields should see Mr Inglis or Mr Clydsdale. Cost $585 including GST.

Nurse Scholarship Programme: This is a Rural and Remote Scheme and offered by the Australian Government for applicants studying full time. Financial assistance is $10,000-$30,000. Applications are now open and application packs can be found at www.rcna.org.au or free call 1800117262.

University News: University of New England will be offering the following new courses beginning 2008 on campus or by Distance Education:

* Bachelor of Advanced Science - an accelerated programme of three years study rather than four years
* Bachelor of Biomedical Science - studies specialising in medical,paramedical and forensics.
* Bachelor of Criminology
* Bachelor of Engineering Technology -emphasis will be on civil, environmental water and catchment management
* Bachelor of Marine Science
* Bachelor of Music
* Bachelor of Theatre Studies - emphasis is on acting,writing and theatre events with a special focus on Australian theatre.

On Friday 11th May the Mock Trial team competed against St Stanislaus' College in Round 3 of the competition. Both teams had won the first two rounds and we were expecting tough opposition. We acted on behalf of the plaintiff, Brian Mariatti (Rachael) who claimed that her neighbours, the Woodones, had been negligent in not removing a dangerous gum tree from their garden. We claimed that, as a result of the defendants' failure to remove the tree or have it properly inspected, it fell on the plaintiff's Toyota V8 land cruiser and a new Toyota Hilux utility causing $150,000 in damage.

Rachael and Jane, our second witness, alleged that they had warned their neighbours about the tree on numerous occasions. The Woodones claimed that they were horticulturalists who would have known if there was something wrong with the tree. They also claimed that they were hard of hearing and more concerned with their cat, Muscles, who kept climbing the tree. Ashlie and Samantha performed very well as barristers making some very appropriate objections. They were ably supported by an experienced Tegan as solicitor. Heidi was a very efficient judge's associate. Although we lost the legal case we won the Mock Trial convincingly 225-181 points.

Mrs Catherine Dundon
Sunday 6th May 2007 was a very special day for Marsden ‘Old Girls’. The events of the day were planned to give ‘closure’ to those many Marsden girls who were saddened by the closing of the school in 1977.

Over 130 Marsden ‘Old Girls’ came back to Bathurst to attend a special Marsden Church Service at Holy Trinity (Kelso) and visit the school premises which are now owned by Catholic Education.

The church service was celebrated by the current All Saints’ College chaplain, Father Paul Woodhart. A number of special Marsden hymns and readings were used in the service. A few tears were shed during the final hymn.

Lunch was held in the All Saints’ dining hall. During the luncheon a number of current students dressed up in old Marsden uniforms. Current students were also involved in serving and entertaining the gathering.

A visit to the old school was a very emotional experience as we were given the freedom to wander through most of the buildings where many memories were brought back. The buildings have been beautifully restored and maintained. It was a very pleasant experience to walk around the well-kept grounds.

A time capsule which was laid in 1975 at Marsden has been moved over to All Saints’ College and can be located on the senior lawn. It is to be opened in September 2025.  

Mrs Memory Sanders
Former All Saints’ College boy Bobby Gibbes is remembered as an “air ace who was born to fly”. He was one of Australia’s most colourful wartime characters and was a household name during and after the war. During his life, he earned the Distinguished Service Order and Distinguished Flying Cross.

When World War II started, Bobby became an air cadet and by June 1940 he was a pilot officer in the RAAF. He cheated to gain entry to the airforce as he was slightly shorter than the required minimum. He also deliberately messed up his bomber pilot training to ensure he got a fighter pilot posting.

In May 1941, Bobby joined No. 3 Squadron in North Africa and became the longest serving commander of the squadron. He returned to Australia in 1943 to help with its defence and suffered burns and injuries when his Spitfire crashed on a training flight. He was treated in hospital by Red Cross volunteer Jeannine Ince, whom he later married in December 1944.

In May 1941, Bobby joined No. 3 Squadron in North Africa and became the longest serving commander of the squadron. He returned to Australia in 1943 to help with its defence and suffered burns and injuries when his Spitfire crashed on a training flight. He was treated in hospital by Red Cross volunteer Jeannine Ince, whom he later married in December 1944.

Bobby was one of the eight senior RAAF officers involved in the ‘Morotai Mutiny’ in April 1945 when they resigned their commissions in protest at what they considered a move to sideline them from the main fighting theatre against the Japanese. They were persuaded to withdraw their resignations but Bobby was court-martialled for, of all things, smuggling three bottles of scotch whisky into his quarters. He was, however, credited with shooting down 12 enemy aircraft.

After the war Bobby worked as a stock and station agent in Coonamble until he had to fly a light aircraft to the Western Highlands (Papua New Guinea). During the trip he noticed the need for air transport in the region and decided to start an airline (Gibbes Sepik Airways). He sold Sepik Airways in 1958, started a coffee business and then converted his house in Goroka into the Bird of Paradise Hotel.

When he returned to Australia in 1975, he had left a legacy that gave the indigenous population of Papua New Guinea a foundation in key businesses: air transport, vast coffee plantations and the biggest hotel chain in the Western Highlands.

In the 1970s, he single-handedly sailed a 12.8m catamaran from Southampton to Sydney and when he was 80 he built a licensed aerobatic Cri Cri aeroplane, which he flew until he was 85.

In 1994, Bobby wrote and published his memoirs, “You Live But Once”, and was awarded a Medal of the Order of Australia (OAM) in 2004.

Bobby Gibbes was the Guest Speaker at the All Saints’ Speech Day in 1995.

Bobby died in Mona Vale Hospital from a stroke on April 11th this year, a few weeks short of his 91st birthday.

In memory of

Bobby Gibbes
I feel both privileged and honoured to have been asked to give this address on behalf of the youth of Bathurst. I’d like to relate a few personal experiences of mine, to help people understand what ANZAC Day can mean, not only for myself, but for other young people as well. My experiences will obviously be different to those of others, but I believe there are elements that all people, not just the youth of today, will be able to relate to.

When I was in primary school, I can remember standing outside near the flag on Remembrance Day. For one minute, we had to stand in silence. The teachers told us to “Think about the war and those who died”. Being as young as I was, my mind raced with images of glorified western gun battles, tanks and cruise missiles. Maybe I was too young to understand what was being asked of me. But for me, that was Remembrance Day. ANZAC Day was a similar affair. My local village of 100 people, Greenethorpe, would hold a service in front of the war memorial. I can assure you that there were a lot less people there than there are here today. The dawn service, bright and early, was not something that I usually looked forward to. But once I was there, I felt part of something special, like I was in a secret club. The more I thought about it, the more I realised that I had no idea what this something special was. But I wanted to find out, and so I became interested in the wars. I wanted to learn about those who fought and died all those years ago, supposedly for me. I wanted to learn why I spent April 25th thinking about a war I personally never experienced, fought by people I never knew, for reasons indistinct and confusing. Most of all, I wanted to find my connection to the ‘Diggers’.

Like myself, I’m sure that a lot of people, especially young people, feel that because they have no physical connection to the past, they’re distanced from it. That because they had nothing to do with it, it has nothing to do with them. It is true that people of my generation have probably never had first-hand contact with someone who fought in the Great War - no World War I diggers remain in Australia. Many have never even had contact with someone who fought in World War II. Just recently Bobby Gibbes, an eminent fighter pilot, member of the Bathurst community, and former All Saints’ College student passed away. We might feel that this represents a fading of connections to the past, and a slide into obscurity. But this isn’t true. The actions of those who fought so long ago still echo, and this is why we are gathered here this morning.

I personally wanted to discover just what this echo was, and the only way to do this was to look into the past. I found that both my great-grandparents, Herbert King and George Davidson, fought in World War I. One was a
Two years ago, I had the great privilege of visiting the battlefields of Europe. That was the final step for me in discovering what ANZAC Day really meant. At Polygon Wood, I saw a pretty little woodland, quiet and cool. I did see fuzzy little animals and plenty of green trees. But I also saw a lot of gravestones. It helped me realise the sheer number of people that had sacrificed their lives. If I say now that 10,000 people died in a battle, it probably means nothing. But if I say that in the 50 metres around you, there are 10,000 bodies buried - it probably does. There are craters, deep holes now covered in grass. In some areas, bullet shells are as common as rocks. Nearly 100 years on, all we have to do is scratch under the surface to see what happened. Our connection to the past is really not that obscure, you just have to look.

One thing that has forever changed my perspective was the original grave of the Unknown Soldier in Villiers-Bretonneux - the same 'Unknown Soldier' I had visited countless times on school excursions and family trips. For me, that bridged the gap, and brought the war into stark reality. In two different countries across the world stands a monument to the one man who died not only for his Australia, but also for ours. I also had the chance to see a French primary school at Villiers-Bretonneux. In the windows, I saw Aboriginal artwork, kangaroos, and words like “Aussie” and “cricket”. These children probably had no physical connection to the war, just like a lot of us - but here they were, almost a century onwards, still showing respect and acknowledging the bonds our ancestors forged.

It doesn’t matter what ANZAC Day means to you - each of us are different and feel it in different ways. But what is true, and certainly matters, is that young people realise that they do have a connection to the past, and ANZAC Day gives us the opportunity to discover, or perhaps rekindle this connection. For instance, at the Gallipoli Service last year, more young Australians than ever flocked to pay their respects. However, it doesn’t take a trip to a foreign country for all of us to realise the significance of the past. All it takes is for us to have a look. For me, ANZAC Day is no longer just a time when I stand quietly and listen to a man play a bugle. Remembrance Day is no longer a time when I simply imagine battles in my head and feel as though I’ve shown respect. Today, both are opportunities for me to remember what those in the past struggled to achieve. Today is a day to be proud of them and their achievements. Today is a day to recognise what they had to sacrifice in order for me to enjoy my life all these years on.

Discovering just two of those people connected to me helped me do this. It doesn’t matter that we no longer have a physical connection. War catalyses events and leaps of human spirit that can traverse centuries, and no amount of time can ever tarnish that. Your presence here today, and the presence of countless other Australians across our country, from Greenethorpe to Sydney, is indicative of the connection that you feel to the ANZACs, regardless of how much time has passed in between. For all of us, this is something unique, and something certainly worth honouring.

Speech by Joshua (School Captain 2007)
During the Easter school holidays 11 girls from Years 10 and 11 took part in a Gulliver’s Sport Travel Netball tour to Hawaii. After a long 10 hour flight we arrived at Honolulu Airport where we were met by a local larrikin, calling himself Cousin Jay, who took us to our hotel. We arrived at our hotel around 12.45pm and departed for our first tour to Hanauma Bay for a fantastic snorkelling experience. Some of the girls were lucky enough to swim with green turtles, while the rest enjoyed the coral and tropical fish.

Our second day started a little late, due to an alarm clock being set to Australian time rather than Hawaiian! We had some free time to go shopping and then went to the Polynesian Cultural Centre. Everyone agreed this was one of the highlights of the trip with performances from every island of Polynesia.

During this second day Mrs Nelson and Mrs Blattman gave each of us a personal challenge that we had to achieve before the week was out. Successful girls would be rewarded; unsuccessful girls (we would later find out) had to sing the Australian National Anthem at the very busy Honolulu Airport before boarding for home. Examples of these challenges included: photos with every bus driver that we encountered; photos of groups of locals; Sophie had to wear a traditional Hawaiian skirt and top for a day; a photo of a human pyramid (locals only); to learn the names of an entire netball team from another school and identify each girl; to find the owner of the middle name ‘Charlotte’ from another netball tour group; learn the national anthem; find the answers to a variety of Hawaiian based questions; Sandy had to choose someone who could successfully identify her daughter from our team.

Our third day began bright and early with a Grand Circle Island Tour. We travelled around most of the island visiting beaches such as Pipeline and Sunset Beach, where the major surf competitions in Hawaii are held, and a massive Buddhist temple. On
this trip our bus driver treated us to songs, local history and gossip as we passed numerous movie locations. We were also fortunate enough to see a number of Humpback Whales surfing close to the coastline.

When the tour was finished we moved to the netball courts for a clinic with a former Australian player and Captain, Anne Sargeant. We learnt a lot from Anne and it gave us a chance to meet some of the girls we would be playing against in the next few days.

Our first game day started with a brief opening ceremony and welcome from all the officials. We all got ready for our first game against Australian Catholic Colleges (ACC), a state representative side from Western Australia. They proved to be a very competitive and extremely drilled team and although we went down in the end, we quickly worked out the standard for the competition ahead. Game 2 was against St Luke's (Sydney). We won this game and found that these girls were great to play against. We all made friends easily and enjoyed the game. Then we quickly retreated back to the hotel to grab our swimmers and head out of Honolulu for an afternoon of jet skiing.

Day 5, our second day of netball, had us playing three games. Our first and second games were against Opens sides (Mounties and St George) and our last against ACC 15s. Unfortunately we didn’t win any of these games, but we played well throughout the day. That evening we all got ready for a Sunset Dinner Cruise, where we had the best night with our tour guide “Biggie” who had us in a cheering competition and dancing all night out on the Harbour.

Day 6 was more netball, two games against St. Paul’s and St. Luke’s. We were successful in both and headed straight into the grand final against ACC 18s. The game was closely contested and even though each girl was tired and aching, everyone put in their best effort and played beyond what they thought they could ever do. At half-time we were only down by three and ACC were clearly surprised that we could improve so much in two days. The final result however saw us go down by seven, a result we were stoked with - Runners-Up! A great effort considering we were a small team from Bathurst against a state rep side from Western Australia - we certainly put in an awesome effort!

After the grand final and a trip to the beach, we headed to the Awards Banquet at the magnificent Royal Hawaiian Hotel. Anne Sargeant was our MC and we were entertained by more Polynesian dancers and fire throwers. We all enjoyed our final night and were rewarded for our efforts with a trophy, medallions and a pair of socks.

We would like to thank all the girls who came to Hawaii, Mrs Nelson for organising the tour, Mrs Blattman for coaching us and Mrs Sandy Taylor for umpiring. We would also like to thank the staff who took part in the ‘Dancing with the Staff’ fundraiser and to everyone who helped support us through other fundraising events, particularly many of the local businesses.

Tegan (Captain) and Kacie (Vice-Captain)
On Saturday night, 19th May, 36 couples from Year 11 attended the Presentation Ball. The students were presented to Mrs Wendy Muffet and her husband Kim who were the Guests of Honour for the evening.

The stunning girls and handsome boys did their best in the Presentation Waltz and later let loose on the dance floor to local band Nuthin’2Serious.

A wonderful night was had by all. On behalf of Year 11 we would like to thank Mrs Memory Sanders for her tireless efforts, Mrs Catherine Dundon and Mr Simon Dundon for teaching us how to dance, the catering staff for the great food, Nuthin’2Serious for the excellent music, and last, but not least, our parents for helping in the preparation of the evening.

Lachlan, Erin, Jessica and David (Ball Committee)