

SCOTS ALL SAINTS COLLEGE MUSIC SCHOLARSHIP ELIGIBILITY CRITERIA

To be eligible for a Music Scholarship at Scots All Saints College, candidates will be expected to:

1. Have a record of excellent musical achievement evidenced in their submitted resume.
2. Have individual lessons with a specialist teacher of at least one instrument or voice.
3. Have a commendable academic record.
4. Be entering Year 5, 7, 9 or 10.

Selection for Music Scholarships will be based upon the following criteria:

- A passion for music; performance, ensemble participation and a desire for excellence.
- Outstanding performance and musicality demonstrated at the performance audition.
- A pass score in the aural questions at the conclusion of your performance.
- A strong written report provided by the applicant's current instrumental/vocal teacher.
- Solid performance in the ACER Scholarship examination.
- An interview with the Headmaster of Scots All Saints College.

Scots All Saints College Expectations of Music Scholars

Scots All Saints College will expect successful Music Scholarship recipients (in addition to the usual expectations of all scholarship holders) to:

- Have a passion for music.
- Continue to learn their principal musical instrument/s.
- Perform regularly in the College and wider community as a soloist and in ensembles.
- On entry to the College, undertake the Elective Music Course to Year 12.
- Be fully committed to the co-curricular music program within the College maintaining membership of at least two College ensembles.
- Be fully involved in all major public, College and/or eisteddfod performances either as a soloist or ensemble performer.

Procedures for Music Scholarship Applicants

1. Instrument/Vocal Written Report

All music scholarship candidates will be expected to arrange for their current instrumental/vocal teacher to complete the attached questionnaire, and return it directly to the College (ie. not via the candidate or parents) together with the Candidate Information Form to: Mrs Lisa Ellery, Scots All Saints College, Locked Bag 9, Bathurst NSW 2795.

2. The Audition

Candidates may audition on any instrument/s of their choice including:

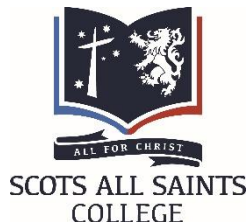
- Keyboard - piano (any style) and pipe organ
- Woodwind - flute, oboe, clarinet, saxophone, recorder and bassoon
- Brass – cornet/trumpet, French horn, tenor horn, trombone, baritone, euphonium and tuba
- Strings - violin, viola, cello, double bass and harp
- Guitars - acoustic, electric and bass (any styles)
- Percussion - drum kit, tuned percussion, mallet, timpani etc
- Voice - all voice types.

A schedule of the individual audition times will be sent to all candidates prior to the examination date. Candidates should aim to be present fifteen minutes before the specified audition time (or earlier if time for warming up is necessary).

The audition will include:

- Submission of a copy of music to staff at the start of audition;
- 2 scales or technical exercises, relevant to the desired style of the candidate's choice eg major contrary motion, blues/pentatonic scale etc;
- 2 contrasting pieces with accompaniment, if possible but not necessary. If required, accompaniment must be organised by the student;
- Short sight reading selected by the candidate for their instrument or voice in notation or TAB;
- Simple aural tests including:
 - call and response rhythm clapping
 - call and response melody memory through humming or singing
 - pitch discrimination of upper or lower notes
 - Major or minor chord identification

The audition will also include some simple questions about the candidate's goals, love of music and their future plans; ensembles, instruments etc.



SCOTS ALL SAINTS COLLEGE MUSIC SCHOLARSHIP APPLICATION FORM

1. Student Name: _____

2. Year Group in 2020: _____

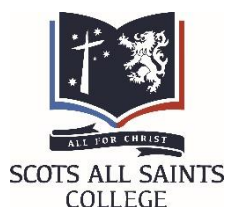
3. Years of tuition on voice / instrument:

4. Current Teacher(s):

5. Member of the following musical group(s) and instrument played:

Please include in portfolio:

- (1) Copies of report/s from the student's current instrumental or vocal tutor(s)
- (2) Copies of any AMEB or other certificates and/or competition reports



SCOTS ALL SAINTS COLLEGE MUSIC TEACHER RECOMMENDATION

Student to give to teacher, teacher to forward DIRECTLY to the College, NOT through the student or parent.

Your student is applying for a Music Scholarship at Scots All Saints College, Bathurst. We value your professional knowledge and understanding of this candidate and would appreciate your input as part of the scholarship audition process.

Name of Candidate/Student: _____

Music Teacher Contact details: _____

Name of Music Teacher: _____

Studio/School/Ensemble Name: _____

Address:

Phone Number: _____

Please outline your History with this student:

1. Individual instrument/s taught to student:
2. Number of years you have taught this student:
3. Current grade/standard of this student:
4. Ensemble experience with this student:

Please rate the student by circling the appropriate word and give examples in the space provided.

1. Attitude and Commitment to their Music Education

Outstanding Above Average Average Below Average

2. Ability displayed in individual music performance

Outstanding Above Average Average Below Average N/A

3. Ability displayed in ensemble music performance

Outstanding Above Average Average Below Average N/A

4. Ability displayed in classroom music

Outstanding Above Average Average Below Average N/A

5. Contribution to music in the school, community or studio

Outstanding Above Average Average Below Average

Any further comments?

(Please attach additional pages if necessary)

Music Teacher's Signature

Thank you for taking the time to complete this form for your student. As this form contains your confidential appraisal could you please return the form directly to:

Mrs Lisa Ellery
Scots All Saints College
Locked Bag 9
BATHURST NSW 2795

Please complete the Music Scholarship Application Form and submit it with your portfolio.

APPLICATIONS MUST BE RECEIVED BY Monday 4 February 2019