All Saints’ College Music Scholarships

Before applying for an All Saints’ College Music Scholarship, candidates are strongly advised to read the following information carefully.

Eligibility of Music Scholarship Applicants
To be eligible for a Music Scholarship at All Saints’ College, candidates will be expected to:

- Have a record of excellent musical achievement evidenced in their submitted resume.
- Be undertaking the study of at least one instrument (including voice).
- Have a commendable academic record.
- Be entering Year 7, 9, 10 or 11.

The following Trinity College and/or AMEB grades are offered as a guide to all music scholarship candidates. To be considered for a Music Scholarship at All Saints’ College, a student should have achieved at least the following or their performance equivalent:

- **Year 7** .................. Grade 3 or above
- **Year 9** .................. Grade 5
- **Year 10** .................. Grade 6 or 7
- **Year 11** .................. Grade 8 or A Mus A

Selection for Music Scholarships will be based upon the following criteria:

- Outstanding performance demonstrated at the performance audition.
- A pass score on the music theory test.
- Exceptional musicality displayed in the audition.
- A good written report provided by the applicant’s current instrumental/vocal teacher.
- Solid performance in the ACER Scholarship examination.
- An interview with the Head of All Saints’ College (for all candidates not currently enrolled at ASC and for enrolled candidates shortlisted following the release of the ACER examination results).

Procedures for Music Scholarship Applicants

1. **Instrument/Vocal Written Report**
   1.1 All music scholarship candidates will be expected to arrange for their current instrumental/vocal teacher to complete the attached questionnaire, and return it directly to the College (ie. not via the candidate or parents) together with the Candidate Information Form and Application for Enrolment Form and photocopy resume to: Michael Hissey, Registrar, All Saints’ College, Locked Bag 9, Bathurst NSW 2795.

2. **The Music Theory Test**
   2.1 All candidates will sit a general written Aural Examination immediately following the annual ACER Scholarship papers and all Music Scholarship candidates therefore music candidates must be prepared to attempt the ACER Scholarship papers at All Saints’ College. Auditions will follow this general theory paper.
3. The Audition
3.1 Candidates may audition on any instrument/s of their choice including:

- **Keyboard** ................ piano (various styles), pipe organ
- **Strings** .................... violin, viola, cello, double bass, guitar
- **Rock** ........................ rhythm guitar, bass guitar
- **Woodwind** ............... flute, oboe, clarinet, saxophone, recorder, bassoon
- **Brass** ..................... cornet/trumpet, French horn, tenor horn, trombone, baritone, euphonium, tuba
- **Percussion** .............. drum kit, tuned percussion, timpani
- **Singing** ................. all voice types

3.2 A schedule of the individual audition times will be sent to all candidates prior to the examination date. Candidates should aim to be present at the All Saints’ Music Centre five minutes before the specified audition time (or earlier if time for warming up is necessary).

3.3 The audition will include sight reading on the candidate’s choice of instrument (or voice) as well as simple aural tests including such concepts as rhythm, pitch discrimination and sight singing.

3.4 During the audition, candidates should be prepared to perform **two contrasting pieces** on each instrument they wish to play. Scales presented are to be of the candidate’s free choice, however, these should include both Major and Minor. It should be noted that if the pieces being performed are too extended or if the audition involves a number of instruments then only a portion of one or more pieces will be heard.

3.5 In order to demonstrate their level of attainment, candidates are advised to present works for the audition at their current highest standard. Copies of printed scores of all pieces to be performed should be handed to the examiner at the commencement of the audition.

3.6 Candidates requiring piano accompaniment should make their own arrangements for an accompanist.

All Saints’ College Expectations of Music Scholars

All Saints’ College will expect successful Music Scholarship recipients during their time at the College (in addition to the usual expectations of all scholarship holders) to:

- Continue to learn their principal musical instrument/s.
- Sit annual instrumental or vocal external examinations in their instrument/s.
- On entry to the College, undertake the study of Music as an Elective Subject through to Year 12. (The College offers 2 Unit Course 1, 2 Unit Course 2 and Music Extension).
- Be fully committed to the co-curricular music program within the College maintaining membership of College ensembles (including at least one vocal ensemble and one instrumental ensemble).
- Be fully involved in all major public, College and/or eisteddfod performances either as a soloist or ensemble performer.